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1936

HOWARD ROSE COMPANY  
HEMET, CALIFORNIA

Return Postage Guaranteed

Horticulture Bureau of Plant Ind  
Department of Agriculture  
Washington, D C

Section 562 P. L. & R. U. S. POSTAGE <b>PAID 1c</b> PERMIT No. 5 Hemet, California	U. S. DEPARTMENT OF AGRICULTURE ★ MAY 2 1936 ★ U. S. DEPARTMENT OF AGRICULTURE
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# THIRD GRADE COUNT LIST

# ROSEBUSHES

*February 25, 1936*

**Howard Rose Company**  
HEMET, CALIFORNIA

*Terms and Conditions as shown  
in previous Lists.*



<b>Lot A</b>	<b>No. 1</b>	<b>Grade, each 12c</b>			
	<b>No. 1½</b>	<b>Grade, each 8c</b>			
	<b>No. 2</b>	<b>Grade, each 5c</b>	<b>No.</b>	<b>No.</b>	<b>No.</b>
			<b>1</b>	<b>1½</b>	<b>2</b>

<b>American Beauty. (HP).</b>	Carminc-pink .....	160		
<b>Frau Karl Druschki. (HP).</b>	Snow white ...999	750		
<b>George Elger. (P).</b>	Golden yellow buds,			
	flowers pass to clear yellow .....	560	140	
<b>Magna Charta. (HP).</b>	Bright pink .....	40		

## CLIMBERS—LOT A

<b>Billy Boiler. Red</b> .....	80	20
<b>Cl American Beauty. Crimson</b> .....	999	
<b>Crimson Rambler. Scarlet</b> .....	50	
<b>Dorothy Perkins White. White</b> .....	180	
<b>Excelsa. Red</b> .....	320	
<b>Flower of Fairfield. Crimson</b> .....	70	60
<b>Pauls Scarlet Climber. Scarlet</b> .....	999	

<b>Lot B</b>	<b>No. 1</b>	<b>Grade, each 18c</b>			
	<b>No. 1½</b>	<b>Grade, each 13c</b>			
	<b>No. 2</b>	<b>Grade, each 8c</b>	<b>No.</b>	<b>No.</b>	<b>No.</b>
			<b>1</b>	<b>1½</b>	<b>2</b>

<b>America, Hill's. Rose-pink</b> .....	240	70
<b>Angele Pernet. Coppery orange yellow</b> .....	100	
<b>Aroma. ('31). Bright scarlet</b> .....	30	
<b>Bedford Crimson. Bright crimson</b> .....	10	10
<b>Betty. Coppery rose</b> .....		100
<b>Black Prince. (HP). Dark crimson</b> .....	30	
<b>Caledonia. White</b> .....	30	
<b>Captain Hayward. (HP). Light crimson</b> ....	20	160
<b>Chas K Douglas. Bright scarlet-crimson</b> ....		50
<b>Clarice Goodacre. Ivory white</b> .....	20	
<b>Commonwealth. Deep pink</b> .....		30
<b>Dr Eckener. (R.) Buff and rose</b> .....	50	140

<b>Dr E Deacon.</b> Salmon-pink .....	150	40	
<b>Edith Nellie Perkins.</b> Very vigorous grower bearing a profusion of blooms of light cerise, inside of petals salmon with golden tints. Long, straight stems .....	999		
<b>Editor McFarland.</b> ('31). Brilliant pink .....	240	360	
<b>Erna Teschendorff.</b> (P). Strawberry red....			60
<b>Etoile de Feu.</b> Salmon pink .....	110	50	
<b>General Jacqueminot.</b> (HP). Clear red .....	100	20	90
<b>Georg Arends.</b> (HP). Clear pink .....	120	110	10
<b>George Dickson.</b> (HP). Velvety crimson ....		20	
<b>Golden Salmon.</b> (P). Salmon-orange .....			50
<b>Gruss an Aachen.</b> (P). Salmon .....	10	120	10
<b>Gruss an Teplitz.</b> Dark, velvety scarlet .....		600	130
<b>Hadley.</b> Rich crimson .....		999	
<b>Hoosier Beauty.</b> Crimson; dark shadings ...	400	800	
<b>Hortulanus Budde.</b> Bright scarlet .....		10	
<b>Impress.</b> Salmon-cerise .....	120	70	
<b>Irish Charm.</b> Pink toned apricot .....	300	50	
<b>Joanna Hill.</b> Yellow .....	500		
<b>John Russell.</b> Crimson .....	40	100	
<b>Jules Gaujard.</b> Orange-red .....	20	170	
<b>Juliet.</b> (HP). Old gold and rose .....		20	
<b>Kardinal Piffl.</b> Orange-pink .....	210		
<b>K A Victoria.</b> Snowy white .....	370		
<b>Krasna Uslavanka.</b> Orange-pink .....	70	10	
<b>Leonard Barron.</b> ('31). Buff pink .....	530	330	
<b>Li Bures.</b> Red and yellow .....	20		
<b>Lord Charlemont.</b> Deep crimson .....		60	
<b>Los Angeles.</b> Flame-pink and gold .....	999		
<b>Lucie Marie.</b> Yellow .....	200	70	
<b>Marion Cran.</b> Scarlet veined orange .....	20	50	
<b>Marshall P Wilder.</b> (HP). Scarlet-crimson		30	
<b>May Wetter.</b> Long buds and full, long stemmed flowers of rosy pink .....	220	40	
<b>Mevrouw G A Van Rossem.</b> Orange-brown		350	
<b>Miss C E Van Rossem.</b> Velvety red .....	10		
<b>Miss Edith Cavell.</b> (P). Scarlet-crimson ....			300
<b>Miss Lolita Armour.</b> Creamy copper .....	180	140	
<b>Mme Albert Barbier.</b> (HP). Salmon .....	30		
<b>Mme Edouard Herriot.</b> Coral-red .....	70	160	
<b>Mme Henri Queuille.</b> Bright shrimp-pink shaded gold at the base. Pointed buds, double blooms, fragrant .....	250	80	
<b>Mme Leon Guinotte.</b> Pink .....	30	10	
<b>Mme Nicolas Aussel.</b> Deep salmon pink ....	140	260	
<b>Mme N Levavasseur.</b> (P). Rosy crimson ....			270
<b>Mme Paul Ollivary.</b> Coppery salmon .....		20	
<b>Mrs A R Barraclough.</b> Vivid carmine .....	200	240	
<b>Mrs Chas Bell.</b> Shell-pink .....		30	
<b>Mrs John Laing.</b> (HP). Soft pink .....	70	60	
<b>Padre.</b> Coppery-scarlet .....		80	

*All 999 items indicate we have that many, and more*

<b>Paul Neyron. (HP).</b> Pink .....		<b>70</b>
<b>Portadown.</b> A McGredy Rose of rich, deep crimson. Long buds and large, double, lasting blooms on strong, upright bushes	110	130
<b>Pres H Hoover.</b> Yellow-pink .....	300	
<b>Prince C de Rohan. (HP).</b> Velvety maroon-crimson .....	200	20
<b>Radiance.</b> Rosy pink .....	999	999
<b>Radiance Red.</b> Crimson .....	999	999
<b>Richard E West.</b> Yellow .....	100	90
<b>Rose Marie.</b> Rose-pink .....	320	150
<b>Schwabenland. (R).</b> Deep pink .....	260	250 40
<b>Silvia Leyva.</b> Orange-rose .....	40	10
<b>Sir David Davis.</b> Deep crimson .....	10	10
<b>Souv Georges Pernet.</b> Oriental red .....	220	460
<b>Talisman.</b> Yellow and red .....	800	999
<b>Thomas A Edison. ('31).</b> A two-toned light and darker pink variety, with large, well-shaped, double blooms on strong growing bushes .....	100	330
<b>Tip Top. (P).</b> Yellow, tipped rose .....	20	70
<b>Trigo. ('31).</b> Rich yellow .....		<b>20</b>
<b>Triomphe Orleanais. (P).</b> Cerise-red .....		<b>80</b>
<b>Turks Rugosa Samling. (R).</b> Salmon pink ...	20	30
<b>Ulrich Brunner. (HP).</b> Large, fine formed blossoms of cherry-red .....	200	140 70
<b>Vaterland.</b> Deep scarlet-crimson .....		<b>60</b>
<b>Wm E Nickerson.</b> A free blooming variety of orange-cerise. Blooms are double, lasting, and borne on long stems .....	430	80
<b>Willowmere.</b> Shrimp-pink .....	310	

#### CLIMBERS—LOT B

<b>Apeles Mestres.</b> Clear yellow; hardy .....	50	
<b>Aviateur Bleriot.</b> Yellow .....	20	50 90
<b>Belle of Portugal.</b> Pink .....	270	
<b>Cherokee Pink.</b> Single, pink .....	120	20
<b>Cherokee Ramona.</b> Crimson .....	230	30
<b>Cl Dame Edith Helen.</b> Pink .....	130	10
<b>Cl General MacArthur.</b> Scarlet .....		20
<b>Cl Los Angeles.</b> Pink .....	180	
<b>Cl Louise C Breslau.</b> Coral .....	130	130
<b>Cl Mme C Testout.</b> Pink .....	60	30
<b>Cl Mme E Herriot.</b> Coral-red .....	60	
<b>Cl Mrs Chas Russell.</b> Carmine .....	70	20
<b>Cl Mrs Wm C Egan. ('33).</b> Pink .....		20
<b>Cl Queen Alexandra. ('31).</b> Vermillion .....	10	40
<b>Cl Rose Marie.</b> Pink .....	60	
<b>Cl White Cochet.</b> White .....	130	20
<b>Cl Willowmere.</b> Pink .....	60	20
<b>Gold of Ophir.</b> Copper .....		<b>60</b>
<b>Kitty Kininmonth.</b> Deep pink .....	190	60
<b>Miss Marion Manifold.</b> Velvety crimson ...	100	10
<b>Roserie.</b> Deep pink .....	30	80
<b>Tausendschoen.</b> Soft pink to white .....		30

# Lot C

No. 1 Grade, each 22c

No. 1½ Grade, each 17c

No. 2 Grade, each 10c

No.  
1

No.  
1½

No.  
2

<b>Alois Jirasek.</b> ('31). Orange-yellow .....	20	10	
<b>Annie Brandt.</b> Lemon yellow .....	40	10	
<b>Autumn.</b> Rich yellow, splashed red .....	999		
<b>Belgica.</b> Soft crimson .....	90		
<b>Briarcliff.</b> Clear pink .....		100	
<b>Condesa de Sastago.</b> ('33). Two-toned pink gold .....	100		
<b>Constance.</b> Rich yellow .....	60		
<b>Diane de Broglie.</b> The bright pink blooms are flushed orange, and the attractive coloring is very lasting. Fragrant .....	730	140	
<b>Duchess of Atholl.</b> Orange-rose .....	240	250	
<b>Duchess of Wellington.</b> Saffron yellow .....		20	
<b>Duchess of York.</b> Apricot .....	100	220	
<b>Eduard Schill.</b> ('31). Brick red .....	140	30	
<b>Else Poulsen.</b> (P). Two-tone rose-pink .....	50	10	40
<b>Essence.</b> Velvety crimson .....	20	30	
<b>Feu Joseph Looymans.</b> Yellow-apricot .....		480	
<b>Fluffy Ruffles.</b> ('35). Soft Pink .....	10	10	
<b>Golden Emblem.</b> Rich yellow .....		340	
<b>Golden Pernet.</b> Primrose-yellow .....	200	660	
<b>Harrison's Yellow.</b> (HP). Bright yellow ....	20	40	
<b>Innocence.</b> Single, white .....		20	
<b>Irish Fireflame.</b> Single, pink and gold .....		10	
<b>Josef Strnad.</b> ('32). Deep pink and yellow	180	50	
<b>Kidwai.</b> ('33). Creamy yellow .....	120	10	
<b>Kirsten Poulsen.</b> (P). Scarlet .....	50		
<b>Lady Forteviot.</b> Golden yellow .....		100	
<b>Lady Hillingdon.</b> Orange yellow .....		80	
<b>Lady Margaret Stewart.</b> Deep yellow .....		200	
<b>Lafayette.</b> (P). Cherry crimson .....			40
<b>Lidka Bohm.</b> Salmon pink .....	10		
<b>Lord Rossmore.</b> Creamy pink .....	50		
<b>Louise Krause.</b> Lasting yellow .....	80	40	
<b>Lulu.</b> Coral-rose .....		180	
<b>Mabel Lynas.</b> Crimson-scarlet .....	10		
<b>Mayor Cermak.</b> ('33). Maroon-red .....	20	10	
<b>Minister Rasin.</b> Carmine-rose .....	70		
<b>Mme Alexandre Dreux.</b> Golden yellow .....		30	
<b>Mrs Aaron Ward.</b> Buff yellow .....		230	
<b>Mrs John Bell.</b> Cochineal-carmine .....	80	200	
<b>Nicole.</b> ('31). Very large blooms of light yellow that open well, showing golden brown stamens, a very effective com- bination .....	230	20	
<b>Ophelia Golden.</b> Yellow .....	700	450	
<b>Paul Crampel.</b> (P). Blooms orange-scarlet similar to Gloria Mundi, but grows taller .....			60
<b>Portadown Bedder.</b> Scarlet-cerise .....	80	20	
<b>Queen Alexandra.</b> Vermillion .....		30	

<b>Romance.</b> ('31). Lasting, well formed blooms of clear, golden yellow .....	730	300
<b>Roselandia.</b> Yellow .....		30
<b>Slava Bohm.</b> Salmon-pink .....	30	10
<b>Soeur Therese.</b> Rich yellow .....		50
<b>Souv Claudius Pernet.</b> This variety con- tinues to be popular because of its beautiful long buds and full blooms of extremely lasting, rich yellow .....	999	600
<b>Souv H A Verschuren.</b> Deep yellow .....	80	160
<b>Sunburst.</b> Yellow .....		140
<b>Sunkist.</b> ('32). Coppery-orange, fully double; long, straight stems .....	50	500
<b>Wilhelm Kordes.</b> Copper .....	250	300

#### CLIMBERS—LOT C

<b>Cl Chas P Kilham.</b> ('31). Carmine-scarlet .....	40	500
<b>Cl Duchess of Wellington.</b> Yellow .....	20	10
<b>Cl Etoile de Hollande.</b> ('31). Dark red .....		40
<b>Cl Golden Emblem.</b> Yellow .....		250
<b>Cl Hadley.</b> Crimson .....	140	
<b>Cl Hoosier Beauty.</b> Crimson-maroon .....	160	
<b>Cl Lady Hillingdon.</b> Yellow .....	50	10
<b>Cl Lord Charlemont.</b> ('32). Crimson .....		120
<b>Cl Mrs E P Thom.</b> ('33). Rich yellow .....	60	20
<b>Cl Souv Claudius Pernet.</b> ('32). Yellow .....	170	
<b>Cl Sunburst.</b> Yellow .....	20	80
<b>Cl Talisman.</b> ('32). Yellow-red .....	70	
<b>Emily Gray.</b> Golden yellow .....	10	60
<b>Marechal Neil.</b> Yellow .....		10
<b>White Marechal Neil.</b> White .....	140	10

## Lot D

No. 1 Grade, each 30c

No. 1½ Grade, each 21c

No. 2 Grade, each 12c

No. 1  
No. 1½  
No. 2

<b>Amulett.</b> Very deep red .....	10	10	
<b>Antinea.</b> ('34). Salmon-orange .....	160	80	
<b>Austrian Copper.</b> (HP). Red-gold .....			20
<b>Cayetana Stuart.</b> ('31). Sunflower yellow....	10	10	
<b>Chatillon Rose.</b> Salmon .....		30	
<b>Cynthia.</b> ('34). Oriental red .....	10		
<b>Daily Mail Scented.</b> Dark red .....	10	10	
<b>Dainty Bess.</b> Single pink .....	40	10	
<b>E J Ludding.</b> ('31). Carmine-pink .....	40	20	
<b>Fantasy.</b> Pearly pink .....	140	20	
<b>Federico Casas.</b> Cinnamon pink .....	40		
<b>Golden Rapture.</b> ('33). Rich yellow .....		20	
<b>Grace Noll Crowell.</b> Very large, double, brilliant pink .....	30	10	
<b>Heinrich Wendland.</b> Two-toned, red-gold .....	100	20	
<b>Helen Fox.</b> Clear yellow .....	30	10	
<b>Henri Pauthier.</b> ('33). Crimson-scarlet .....	60		
<b>Lilian.</b> ('31). Golden yellow .....	270	100	
<b>Lucyle.</b> Very large, double, glowing pink ....	50	10	

*All 999 items indicate we have that many, and more.*



<b>Lydia.</b> ('33). Orange-rose .....	160	80
<b>Margaret B Houston.</b> Rich velvety crimson	10	10
<b>Mrs Sam McGredy.</b> Copper .....		200
<b>Pardinas Bonet.</b> Orange-pink .....	30	20
<b>Patience.</b> Scarlet-carmine, base orange .....	10	10
<b>Pedro Veyrat.</b> ('32). Long-pointed buds and double, cupped apricot blooms .....	120	30
<b>Polly.</b> Dainty pink and gold .....		30
<b>Portadown Fragrance.</b> Orange .....	60	20
<b>Pres Plumecocq.</b> ('31). Soft copper-yellow....	140	10
<b>San Jose.</b> ('33). Large, double blooms on vigorous plants. Highly colored buds and open flowers, orange-red and gold	90	30
<b>Souv J B Weibel.</b> Rose-pink .....	30	
<b>Splendor.</b> ('34). Bronzy-pink .....	40	
<b>Susan Louise.</b> Clear pink .....	90	
<b>Western Gold.</b> Clear yellow .....	20	10

#### CLIMBERS—LOT D

<b>Blarney.</b> ('34). Irish Charm Sport .....	10	10
<b>Cl Pink Pearl.</b> ('33). Pearly-pink .....	100	20 10
<b>Scorcher.</b> Orange-scarlet .....	20	60

## Lot E No. 1 Grade @ \$1.00

No. 1      No. 1½      No. 2

#### CLIMBERS

<b>Cl Killarney Dbl White.</b> NEW sport .....	5
<b>Cl Lady Forteviot.</b> NEW sport .....	5

## PATENTED VARIETIES

First Grade only .....	Price	Price
	1-10	20-100
<b>American Pride.</b> (Patent No. 49). Pure white, large, double, forcer. Retail \$1.00 .....	\$ .60	.40
<b>Countess Vandal.</b> (Patent No. 38). Long buds, rich blend of pink, copper and gold. Singly on long, stiff stems. Retail \$1.00 .....	.60	.50
<b>Little Beauty, or "Crown of Jewels".</b> (Patent applied for). A variety equally suited for mass color effect in the garden and for cutting. Blooms are formally shaped, double, rosy-pink. Retail \$1.00 .....	.60	.50
<b>Mary Hart</b> (Patent No. 8). Red Sport of Talisman. Same style as parent. Retail \$1.00 .....	.60	.50
<b>Mrs J D Eisele</b> (Patent No. 67). Cherry-rose overlaid with scarlet. Very large, double, beautifully formed. Fragrant. Retail \$1.00...	.60	.50
<b>Permanent Wave</b> (Patent No. 107). Polyantha, medium height plants with blooms rather large for the type. Free bloomer with petals of rosy pink, edge carmine. Retail \$1.50 .....	1.00	.75
<b>Blaze</b> (Patent No. 10). Climber, hardy, ever-blooming, bright scarlet. Retail \$1.25 .....	.75	.60
<b>Golden Climber</b> (Patent No. 28). Hybrid-tea-flowered, hardy climber, golden. Retail \$1.50	1.00	.75

*These Patented Roses are being offered under License from the Patent owners. The above is taken from their descriptions.*

